



FORT JACKSON HOTEL



THIS PROJECT IS SUPPORTED IN PART BY PITTSBURGH 250 COMMUNITY CONNECTIONS, THE SPROUT FUND AND THE COMMUNITY FOUNDATION OF GREENE COUNTY.

TAKE A WALK AND RE-DISCOVER EDEN!

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WALK OUR STREETS. LOOK AT OUR BUILDINGS AND
THINK ABOUT THE PAST, PRESENT AND FUTURE. HAVE
FUN IDENTIFYING THE VINTAGE PHOTOS. SOME BUILD-
INGS ARE QUITE CHANGED; OTHERS NOT AT ALL.
NOTICE THE DETAILS AND MARKS OF TIME. MUCH OF
THE EARLY ARCHITECTURE REMAINS. LEARN ABOUT
THE PEOPLE AND EVENTS THAT HAPPENED HERE.
TAKE THE GAZE INTO THE FUTURE. WHAT CAN WE DO TO
KEEP THE SPECIAL "SENSE OF PLACE" THAT IS
WAYNESBURG?

LOCAL ARTIST KYLE HALLAM'S BRIGHT, PLAYFUL
VISION OF WAYNESBURG IS AWASH IN COLOR WITH A
VARIETY OF TECHNIQUES APPLIED TO HISTORIC
PHOTOS. THE COLOR INVITES US TO CONSIDER THE
ARCHITECTURAL DETAILS WITH A FRESH EYE.
RECOGNIZING FEATURES REGULARLY TAKEN FOR
GRANTED.

"RE-DISCOVERING EDEN" IS AN ART AND HISTORIC
ARCHITECTURE PROJECT OF WAYNESBURG PROSP-
EROUS & BEAUTIFUL CELEBRATING 200 YEARS OF
WAYNESBURG HISTORY. IN 1796, THE FIVE TRUSTEES
OF THE NEWLY ORGANIZED COUNTY OF GREENE
PURCHASED A TRACT OF LAND NAMED "EDEN" FOR
THEIR NEW COUNTY SEAT OF WAYNESBURG. THEY
LAID OUT A GRID OF STREETS AND ALLEYS, EACH 180
FEET SQUARE. THIS ORIGINAL GRID IS INTACT TODAY.
AS IS MUCH OF THE EARLY ARCHITECTURE.

RE-DISCOVERING EDEN

HISTORIC WAYNESBURG WALKING TOUR



A GREEK REVIVAL ROW HOUSES

This well preserved row of Greek Revival houses was built before the Civil War with low pitched gable roofs and 4-panel doors typical of the period. The easternmost house has a broad entrance with sidelights and decorative stone lintels. The westernmost has a narrow, earlier door. The Italianate brackets on its cornice were added ca. 1875. Facades of the middle houses were changed in the 20th century.

D WHITEHILL HOUSE

Built by prominent attorney Robert Whitehill, Jr. between 1808-1811, the western half of this historic house has a narrow doorway and simple transom. It is constructed of Flemish bond while the other half is common bond. Built by the Phelan family ca. 1845, its plan is asymmetrical, with more elaborate ornamentation in the late Greek Revival-Early Victorian style.

G UNION DEPOSIT & TRUST

First Federal has occupied this grand Classical Revival building since 1946. The Indiana limestone façade features massive Corinthian columns, dentil-lined cornice and turned upper balustrade with piers. It was created in 1922 when Union Deposit & Trust remodeled the Jacobs and Headley Building of 1895 that had replaced an early log inn.

J COURT HOUSE

The most beautiful representative of its era in western PA, the Greene County Court House was built in 1850-51 by Samuel and John Bryan of Harrisburg. The Greek Revival design has Corinthian fluted columns and dentil-lined pediment. A statue of Gen. Nathanael Greene tops the domed, columned cupola. The Sheriff's House of 1870 has a mansard roof.

M FARMERS & DROVERS BANK

Built by Jesse Hook in 1857 in a transitional Greek Revival-Italianate style, this was the site of Greene County's first and largest bank until it failed in 1906. Waynesburg Borough bought the structure in 1929, added the present parapet and removed the Victorian bracketed cornice, balcony and rear double porch.

P PIATT HOUSE

The Amos Piatt House is one of the oldest and best preserved Post-Colonial buildings in Waynesburg and unique in its stone construction. It was built in 1828. The narrow door with fluted pilasters and rectangular transom is similar to the Le-Moyne House in Washington, PA. Both show the transition from early vernacular to Greek Revival architecture.

S BLACHLEY HOUSE

Known today as "Jimmie's Lunch," this historic house had a more illustrious identity in the 19th century as the home and office of three generations of doctors. Dr. Ebenezer Blachley was the first, purchasing it in 1834 from Robert Adams, one of Waynesburg's first citizens. The west wing was added about 1850. It had a broader doorway and a double window.

V HOOK/MORGAN BUILDING

In 1871, John T. Hook expanded an early 19th c. brick mansion into a 3-story Italianate with tall, arched windows. He retained the earlier Greek Revival entrance with massive stone arch, recessed door and architrave. The sandstone foundation is dressed in a pattern unique to the area called scabbled and drafted.

B OPERA HOUSE

Since 1871, the Opera House has hosted community performances, vaudeville, silent movies, "talkies" and modern films. Originally called "Town Hall," it was built by the Odd Fellows in the Italianate style with very tall arched windows. It was expanded to 1,100 seats in 1900 by the famous opera house designer, J. B. McElfrick & Son of New York City. The marquee was added in 1939.

E DR. ULLOM HOUSE

Local sculptor and builder A. I. Rinehart erected this handsome Queen Anne Revival house of rough cut Waynesburg sandstone in 1897 for Dr. J. T. Ullom. The corner turret, Richardsonian arches and fish-scale slate roof are typical of the style. Queen Anne designs were popular in Greene County during the prosperous oil-gas-coal era of the 1890-1900s.

H MESSENGER BUILDING

The site of the Hays/Hamilton/Messenger Building has always been the town's commercial center beginning with the first post office in 1800. The first classes of Waynesburg College were held here in 1849. Shortly after, the present brick structure was erected. The cross-gable section in the rear may be older.

K GREENE HOUSE

Palladian arches highlight this significant example of Federal architecture, completed 1826-1831. Early historians wrote that the first brick house in Waynesburg was on this site and it may be part of the present structure. In 1850, Margaret Kerr Bell (later Miller) held the first classes of the Female Seminary that later merged with Waynesburg College.

N SOLDIERS & SAILORS MONUMENT

Dedicated in 1899, Waynesburg's 65-foot Civil War monument was designed and built of local sandstone by A. I. Rinehart. Four granite statues represent the infantry, cavalry, artillery and navy. A 14-foot white bronze statue of a woman holding an olive branch and wreath represents Liberty.

Q MILLER HALL

This handsome Second Empire structure is the main administration building of Waynesburg University. Named in honor of its President Alfred Brasher Miller, it was built over two decades from 1874 to 1890. For its construction, President Miller and the students produced over 800,000 bricks fired in kilns behind the building. Miller Hall is a National Historic Site.

T FORT JACKSON HOTEL

Architects Paul Bartholomew and Brandon Smith designed this 70-room hotel in 1926 to replace the Downey House that had been destroyed in a tragic fire. The brick and limestone structure has classical ornamentation on a modern frame. The lobby is Italian Renaissance. Since 1800, there has always been an inn on this corner.

W LOG COURT HOUSE

Greene County's log court house is one of the few remaining on its original site. Built in 1797 for Sheriff James Hook, it housed all official county business for about three years while a brick court house was erected on the Public Square. Court was held in the upper room reached originally by an exterior stairs and balcony.

C BLAIR HOTEL

This handsome building of pressed red brick and smoothly dressed stone was erected in 1898 as a 30-room hotel with commercial spaces on the first floor. It has large arched windows, a second story porch and decorative pressed metal cornice. It was remodeled in 1908 to house the first Waynesburg Hospital on the second floor. At that time, a bakery was below the hospital.

F DENNY HOUSE

Built in three eras, the house began with the center section, a Greek Revival design of ca. 1836 that faced the garden. A rounded portico now shelters the original front door. The kitchen wing was added in 1878. In 1902, E. L. Denny expanded toward High Street, adding a high-style Dutch step-gable façade of unusual patterned masonry.

I ALLISON BUILDING

Named for the family of druggists who began the Rain Day tradition, this early 3-story building was completed in its present form before 1837. The cornice of saw tooth and corbelled brick is characteristic of Federal architecture as is the narrow door with simple pilasters and cornice. It is known that Barnet Rinehart Jr. had a store on this site before 1817.

L SAYERS CORNER

This early piece of Waynesburg architecture dates to 1811 when Robert Cathers built an inn on the site. Thomas Hoskinson expanded to its present form in 1825. In 1840, he sold to W. W. Sayers whose descendants retained ownership until 1974. The narrow doorways with simple rectangular transoms and low gable roof are typical of the Post Colonial style.

O PEOPLES BANK BUILDING

Like many towns in southwestern PA, Waynesburg gained a skyscraper in the early 20th century designed to announce the town's prosperity. Built on a narrow lot in 1907, the six-story structure has a richly ornamented façade of brownstone. There's a bracketed pediment on the second floor and similar detail on the parapet.

R HANNA HALL

Named in 1896 for Reverend William Hanna, Waynesburg College's first building was erected in the same year as the Court House (1851) by the same craftsmen and in the same style. Through the years it has housed classrooms, offices, library, chapel, dormitory and today, the Department of Business Administration. Hanna Hall is a National Historic Site.

U THARP HOUSE

This grand Georgian Revival house was constructed between 1895-1905 of red pressed brick, a trademark of its builder Clement Brocks. Three highly decorative gables pierce the huge gambrel slate roof. The bracketed entrance portico has ornately decorative glass as does the Palladian window above. Colonial Revival details adorn the cornice.

ART AND GRAPHICS
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COVER:
MILLER HALL, SAYERS CORNER
DENNY HOUSE, COURTHOUSE

WATERMARK:
WISECARVER BUILDING